



Open Access Research Opportunities and Strategies

Dr Patrick McAndrew
The Open University, UK



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Open Access Research Opportunities and Strategies



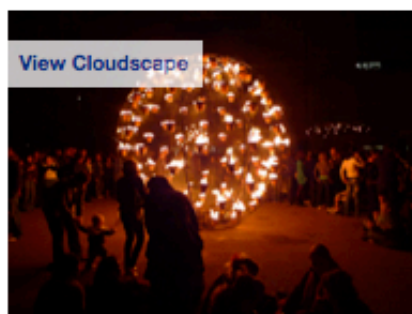
Patrick McAndrew
Open Access Week 20th Oct 2009



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Flash debates

Reviewing the use(s) of Web 2.0 in higher education

Workshop: ETUG Fall Workshop: Learning Design











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-  Using twitter with students
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-  Tweetbook - convert your tweets (twitter) into a book
-  eLearning in the Cloud
-  Educational Technology Journals
-  Using Skype for Speaking & Listening practice in the language classroom
-  Blog post: The history and evolution of social media
-  Tangibles, tabletops or mobiles: which is best for collaborative learning?
-  ESL for Adult Education
-  Support roles for DL within Higher Education

Open Access Research Opportunities and Strategies [→ EDIT](#)

Session as part of the Athabasca University contribution to Open Access Week 20 October 2009

1 views

Open Access week takes place 19-23 October 2009 to bring together events about open access to research, resources and tools. As part of this initiative there are five noon-hour webcasts exploring major issues and opportunities presented by open access. Patrick McAndrew from OLnet is presenting during the second session on Tuesday 20 October 2009.

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14 October 2009

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Learning network

Researching the open world

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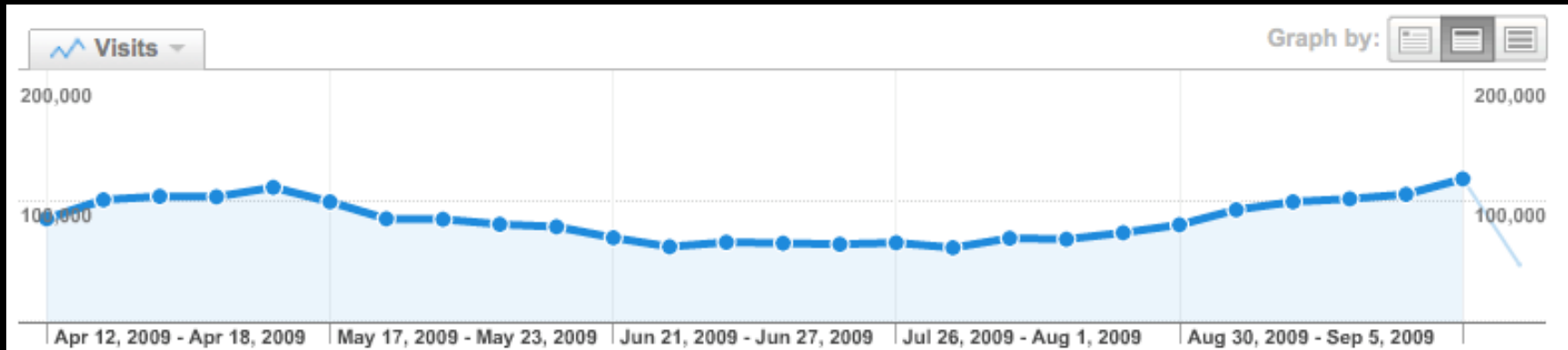
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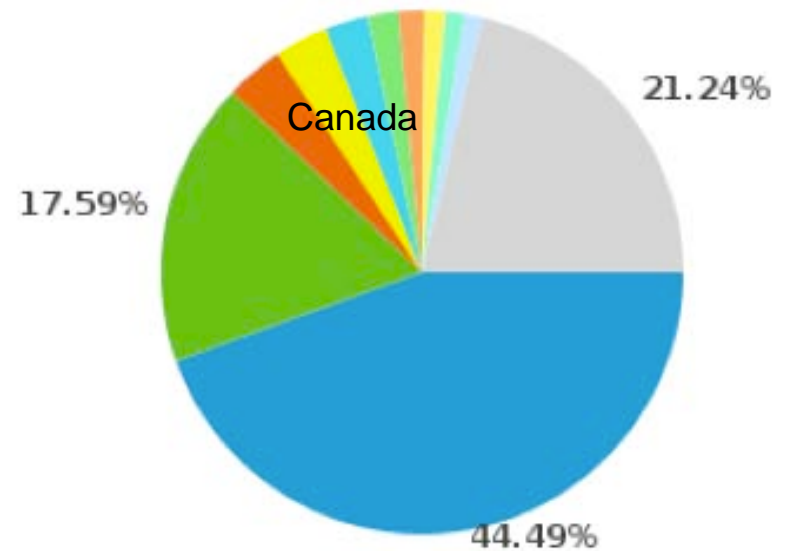


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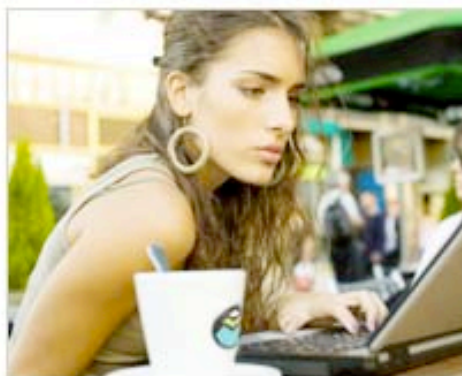
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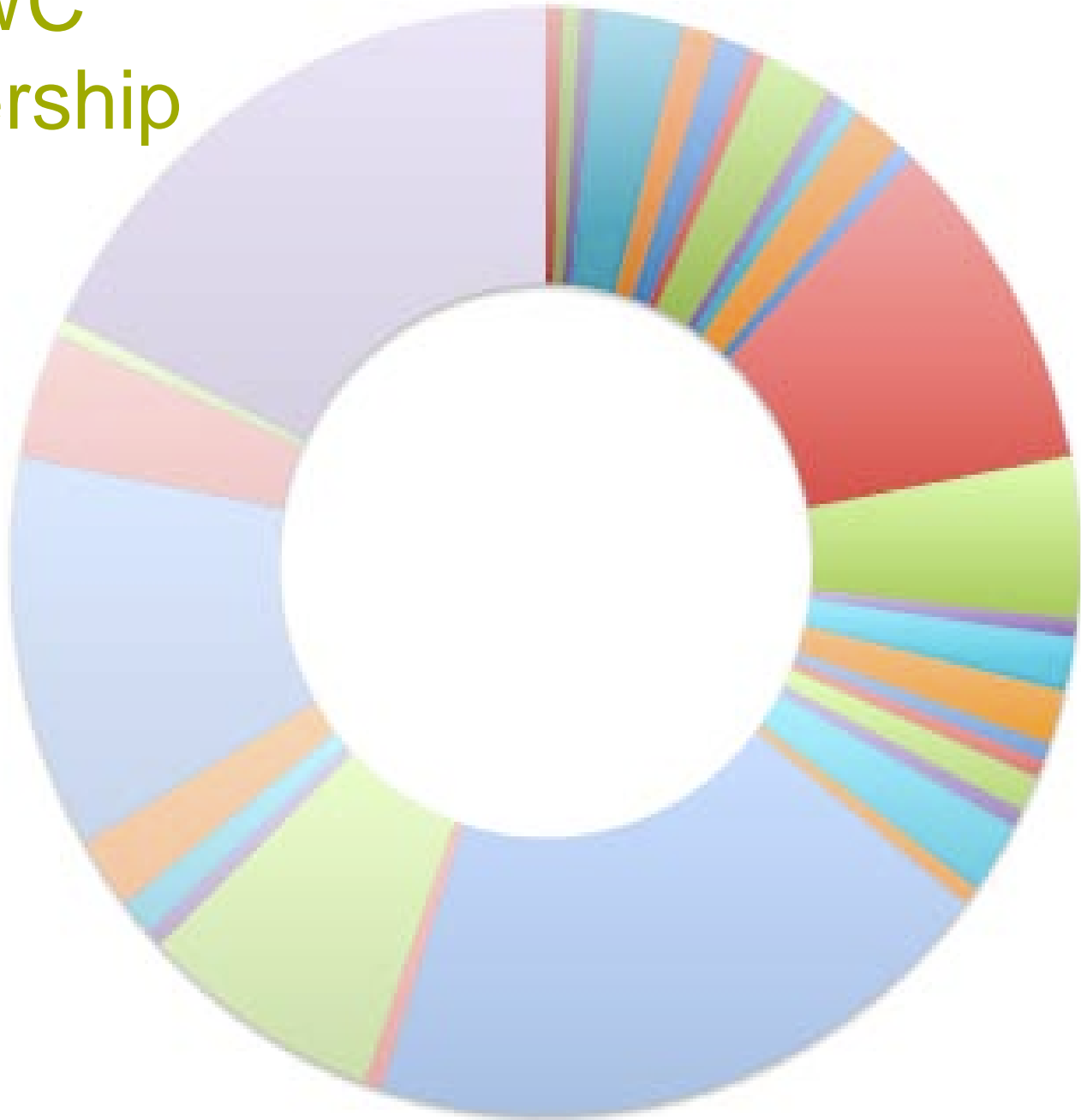
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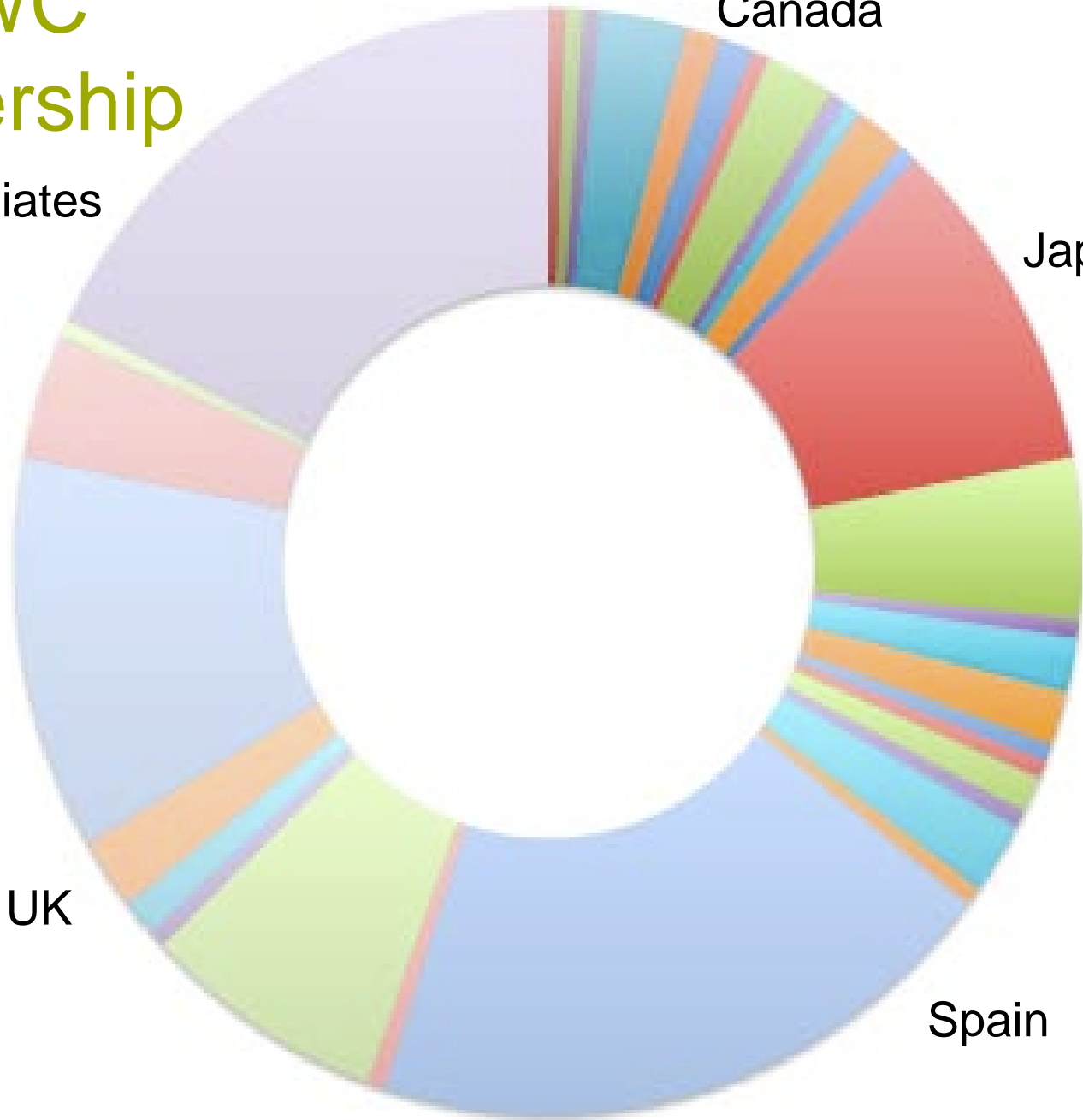
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▼ 20th Century Art, Fall 2002

Abstract: Critical examination of major developments in Euro American art during the past century. Surveys art's engagement with modernization, radical politics, utopianism, mass culture, changing conceptions of mind and human nature, new technologies, colonialism, postcolonialism, and other significant aspects of recent history.

Subject: Arts

Grade Level: Post-secondary

Collection: [MIT OpenCourseWare](#)

▼ The Aaron Copland Collection: Ca. 1900-1990

Abstract: This site features music manuscripts, diaries, photographs, biographical materials of this 20th century composer who created American music.

Subject: Arts

Traps

<http://www.flickr.com/photos/trushu/3712280049>

The legacy trap

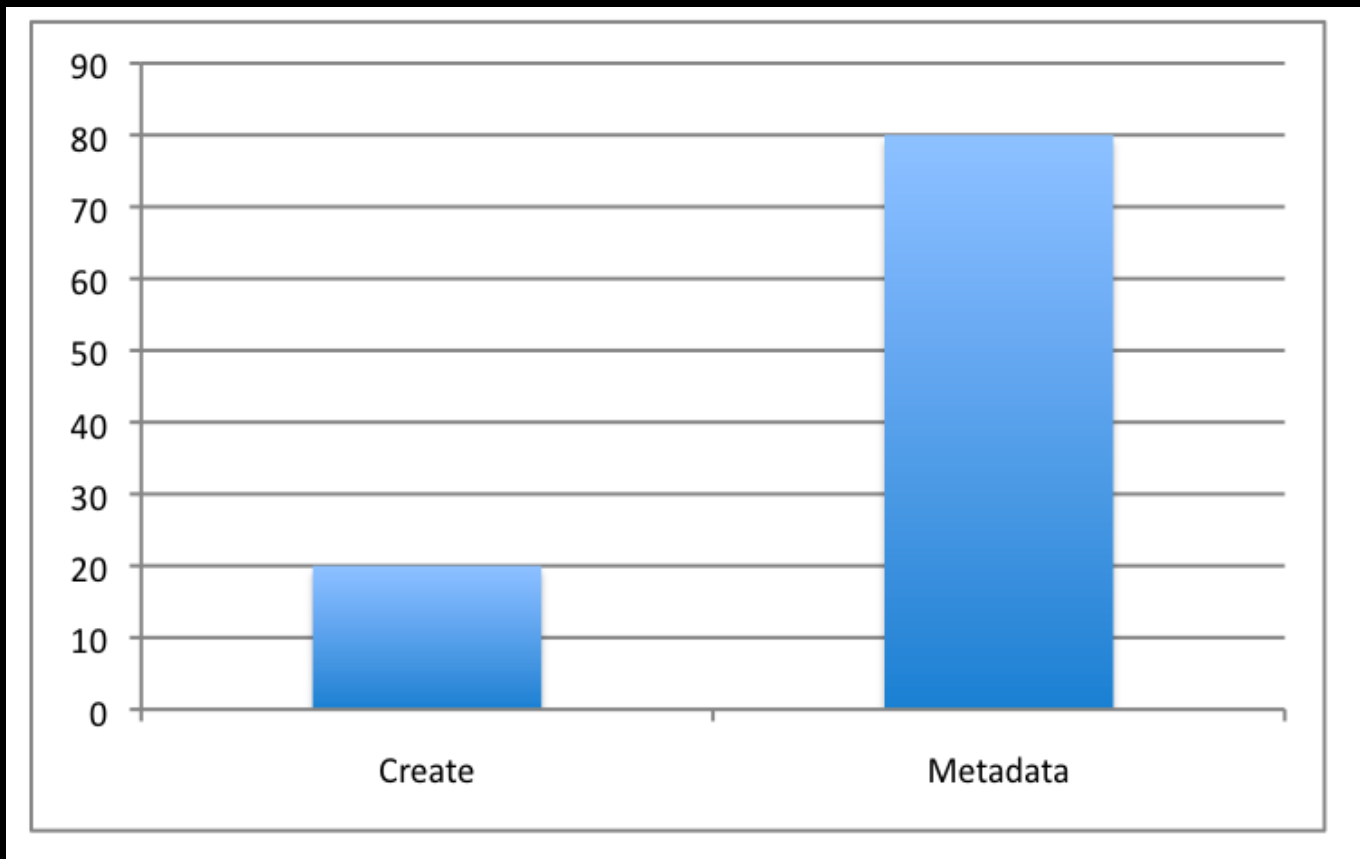




The search trap

<http://www.flickr.com/photos/pulpolux/151695072>

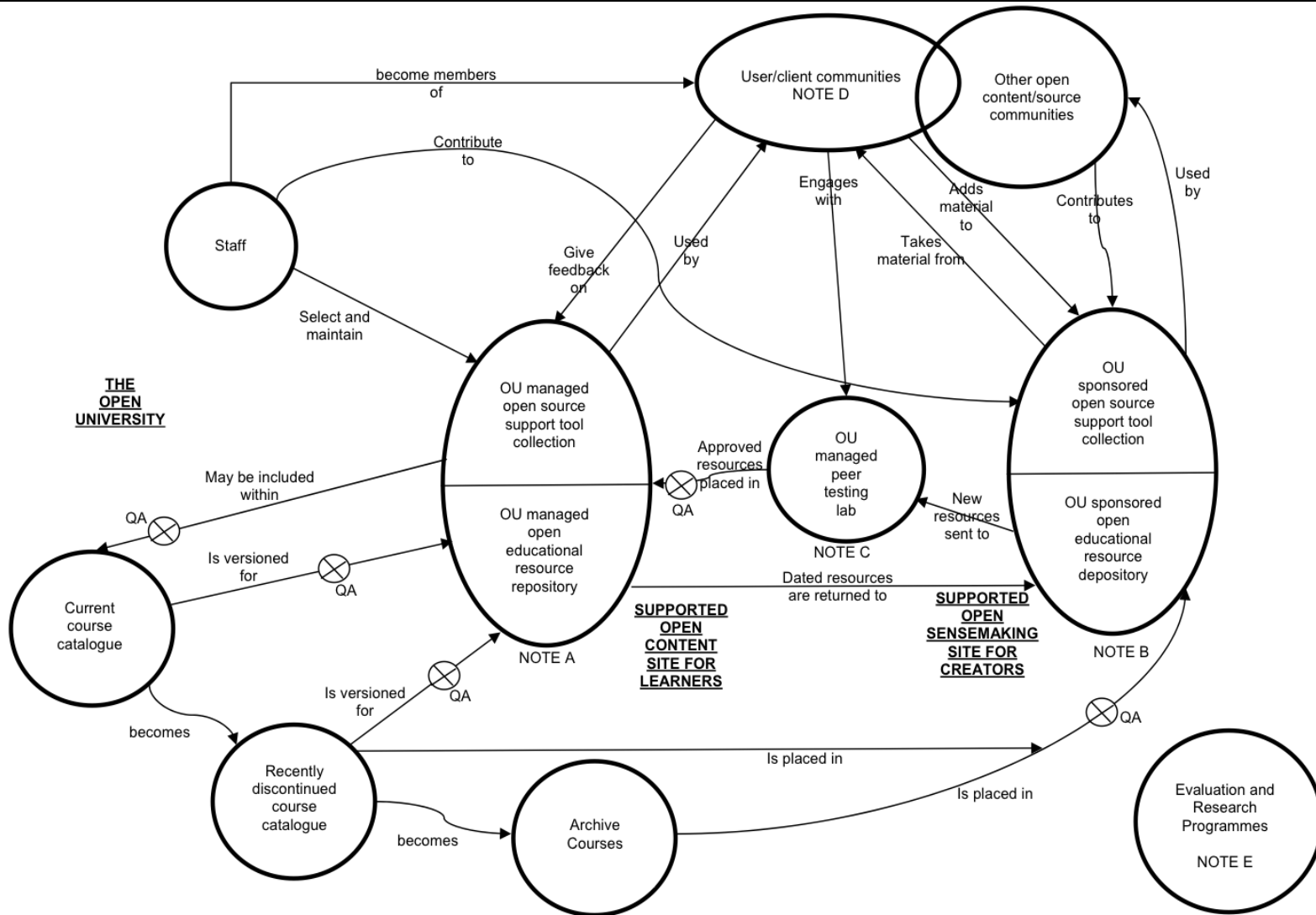
Metadata Trap



Build it and they will come trap



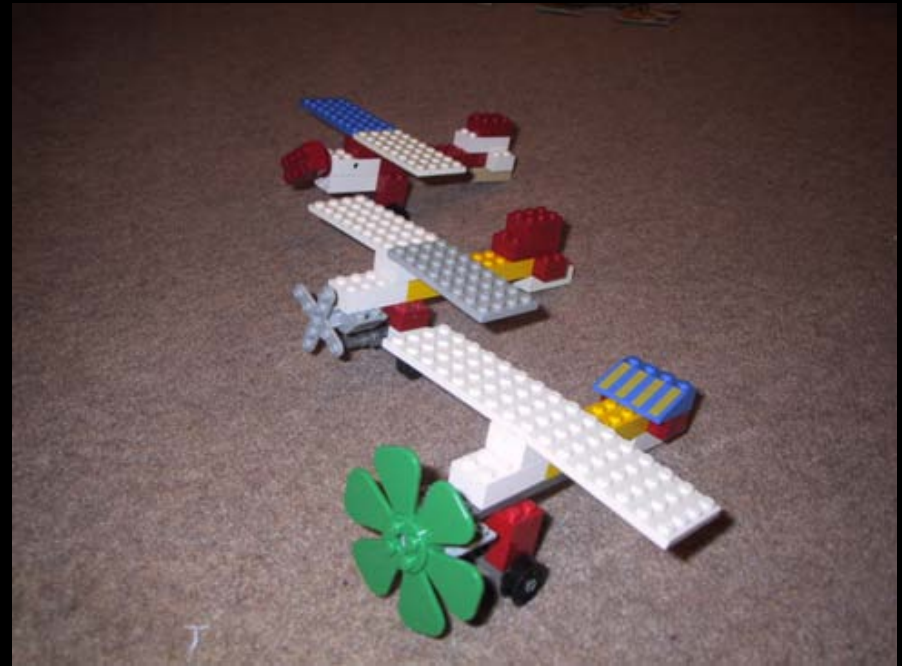
The system is everything trap





The one
stop shop
trap

The perfectionist trap



(inspired by Chris Pegler – built by Christopher McAndrew) First used in slides in 2004.

LOOK INSIDE!™

IVAN ILLICH

Deschooling Society



'Good radical stuff' *Observer*

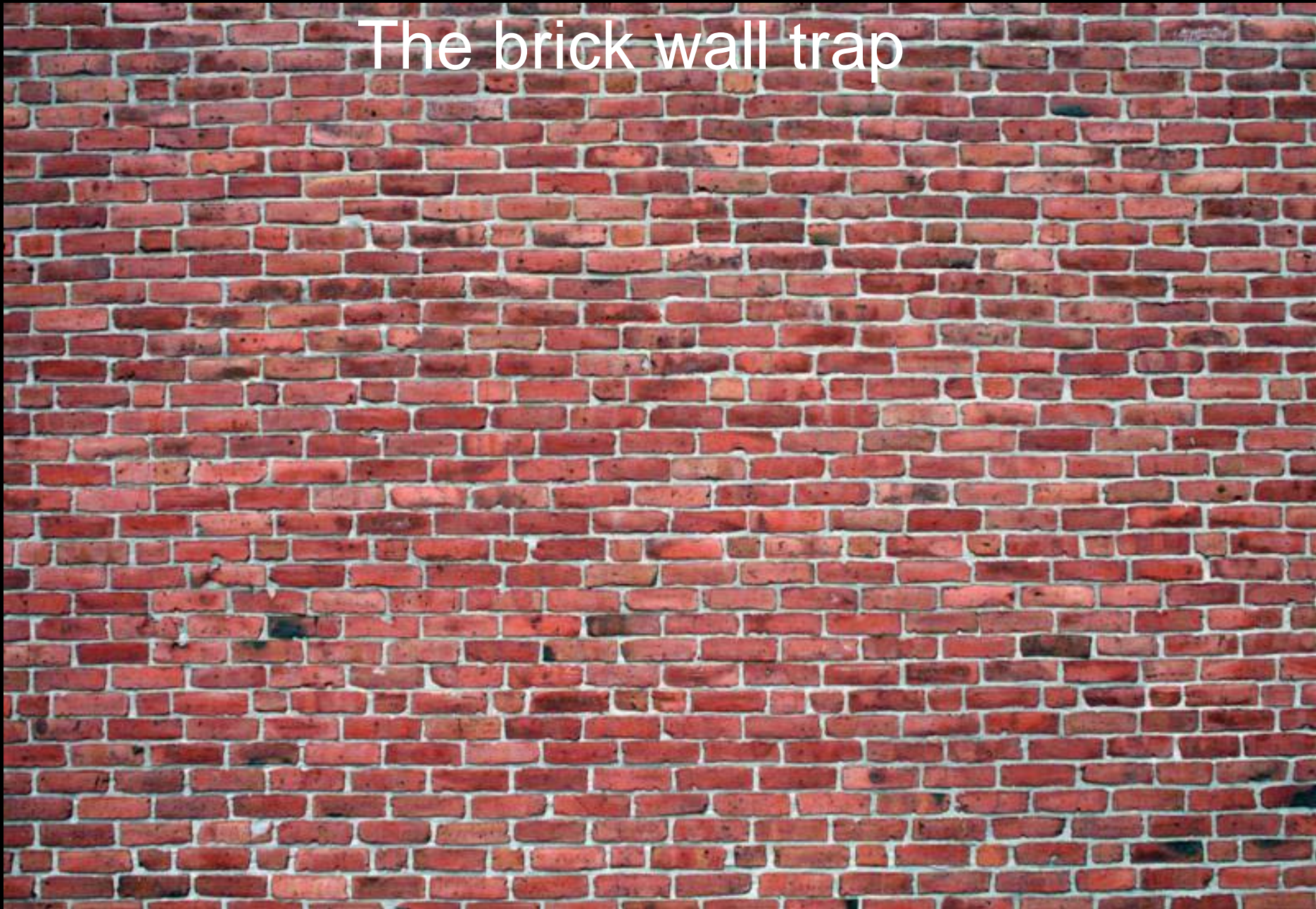
Forgetting
the past
trap



The Holy Grail trap

http://www.flickr.com/photos/spiritual_marketplace/2207966935

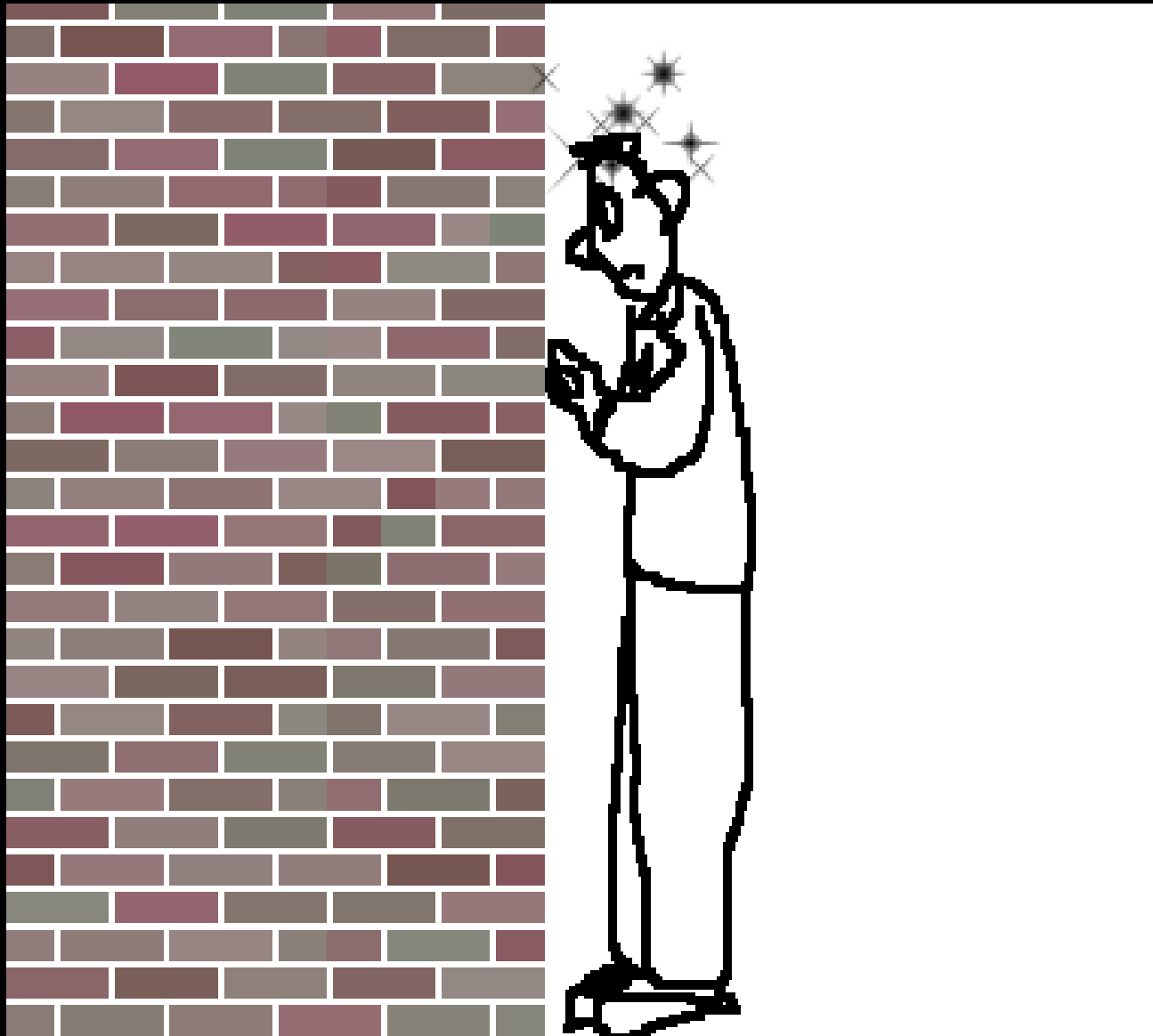
The brick wall trap



The background of the entire image is a close-up, high-resolution photograph of a red brick wall. The bricks are arranged in a standard running bond pattern, with light-colored mortar joints. The lighting is even, highlighting the texture and color variations of the bricks.

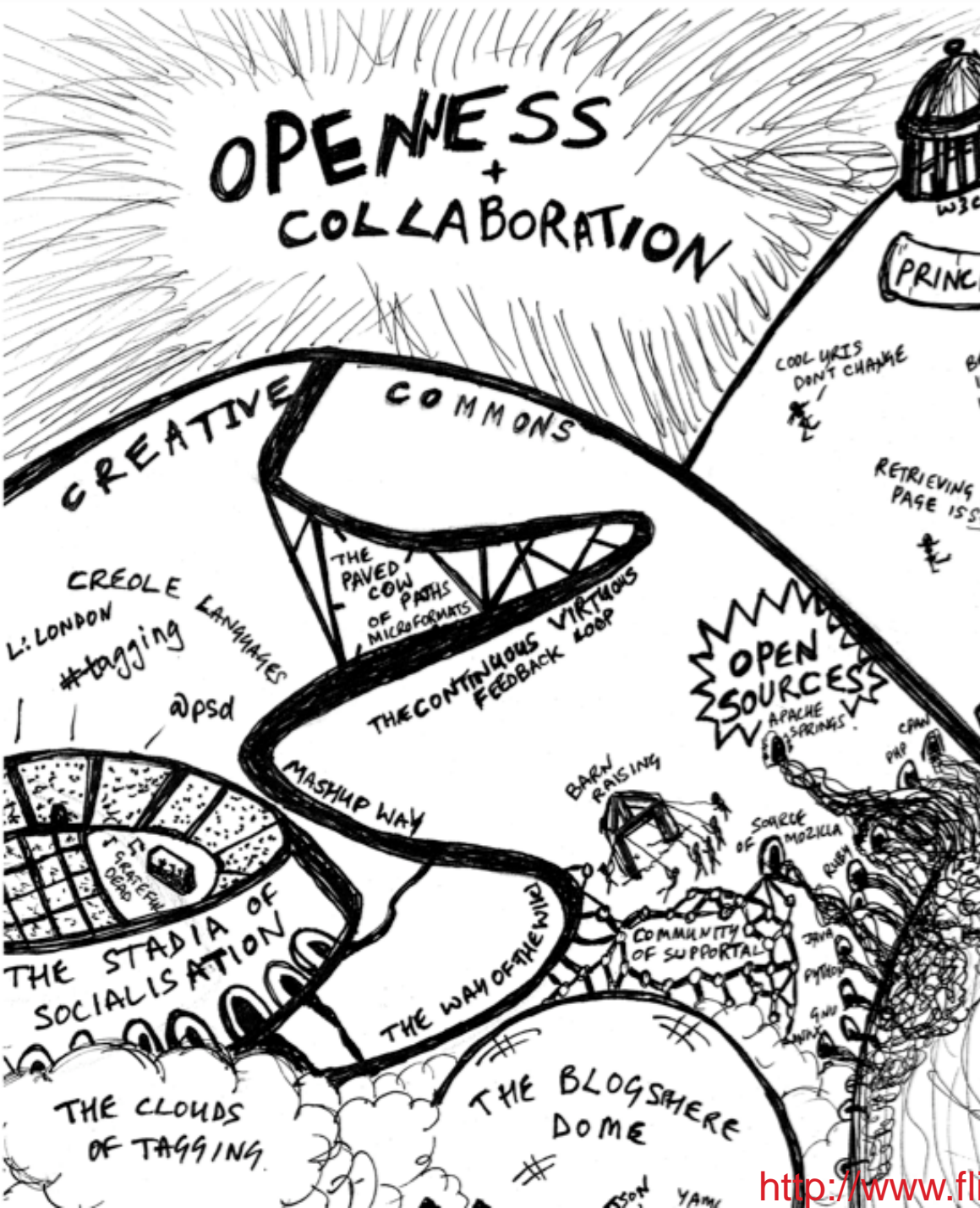
The brick wall trap

**“NOTHING
will
make me join in!”**



Reasons to be cheerful?





Impact of Openness

Weighing the evidence



<http://www.flickr.com/photos/dandiffendale/3342770174/>

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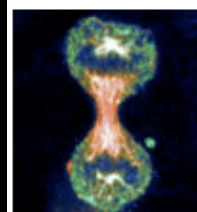
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Cancer and research



In this section you can learn about what cancer is, and how it makes people ill. You can also find out about Cancer Research UK's history, achievements, and current research projects.

Find out all about cancer and what Cancer Research UK is doing to tackle it...

Our progress



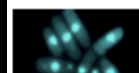
Read about the charity's progress and achievements through the decades

Research highlights



Find out what we're doing, where we're doing it, and who it's being done by.

Learn about cancer








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Find out all about the different types of cancer

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OLnet and Collective Intelligence

Collective intelligence: *augmented functions that enabled by the existence of a community.*

Collective intelligence emerges through the coexistence of people in the same environment.

In OLnet we aim to develop a software infrastructure that exploits the collective action and interaction of a community of users online in an “*intelligent way*”; that is to say: *obtaining effects and reaching goals that exceed single users and community capability and intentions.*



OER Researcher and practitioners

RESTRUCTURING



What are the kinds of Collective Intelligence (CI) around an OER we need to harvest?

1

CI ontology

2



What are the candidate technologies?

Knowledge Mapping
Tagging and Bookmarking
Annotation
Social software
Text analysis
Online Deliberation
Semantic web



What is missing?

What is the added value?

CI infrastructure requirements

EVALUATING

OLnet Project team

Controlled experiments

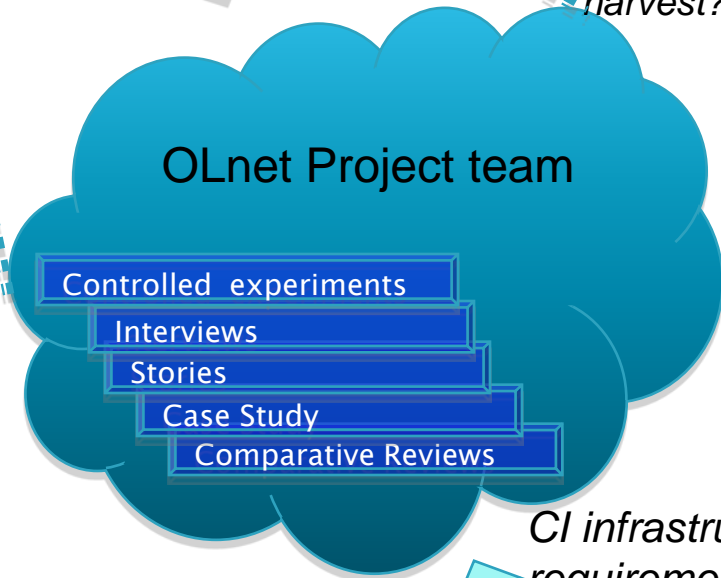
Interviews

Stories

Case Study

Comparative Reviews

Gathering evidences of OER effectiveness





Deliberatorium



Cohere

MIT Collective Intelligence Lab

OU Knowledge Media Institute

Collective Intelligence tools



Debategraph



TruthMapping

Thoughtgraph (David Price)

Jack Paulus

Collating views

analysis
Case study
Design
structured
Reports
Learning data
Comparative Contexts
experiment evidence
Review research
Studies
Anecdote
Portraits
Principles
informal anecdotal
Technical Controlled
Use methodology
methodology
structured
evidence
research
Studies
Anecdote
Portraits
Principles



Network

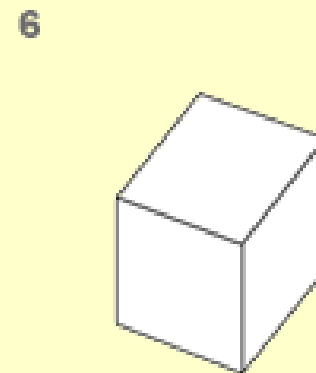
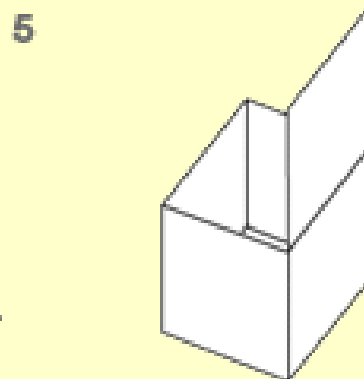
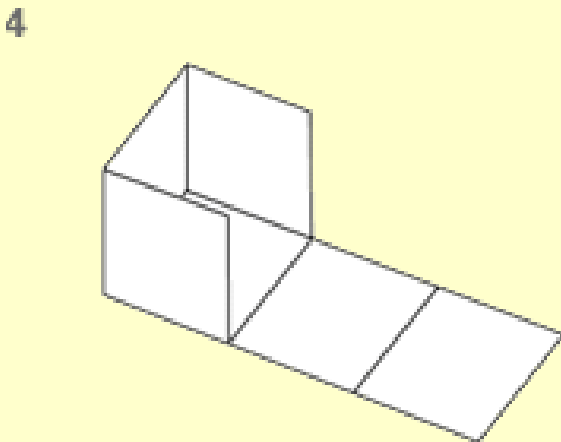
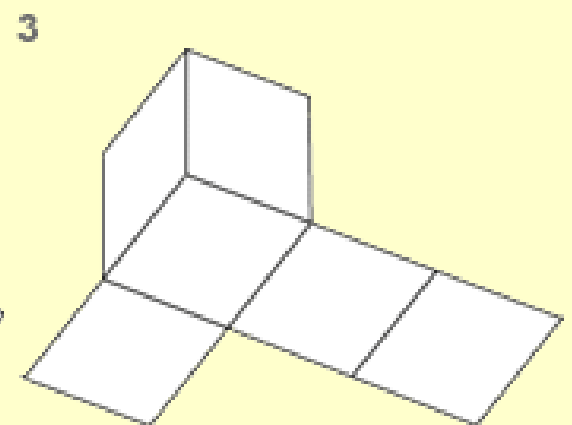
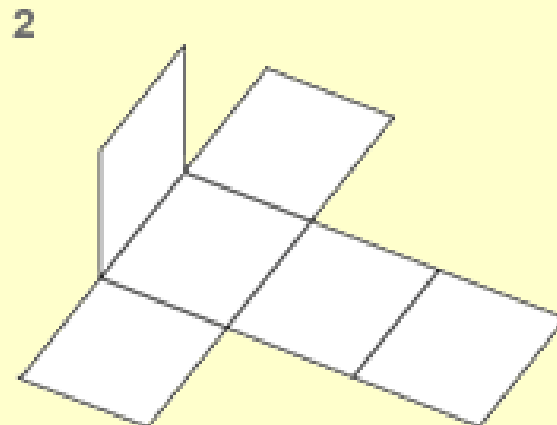
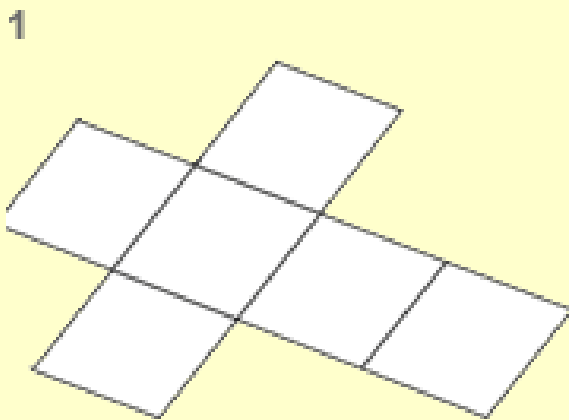


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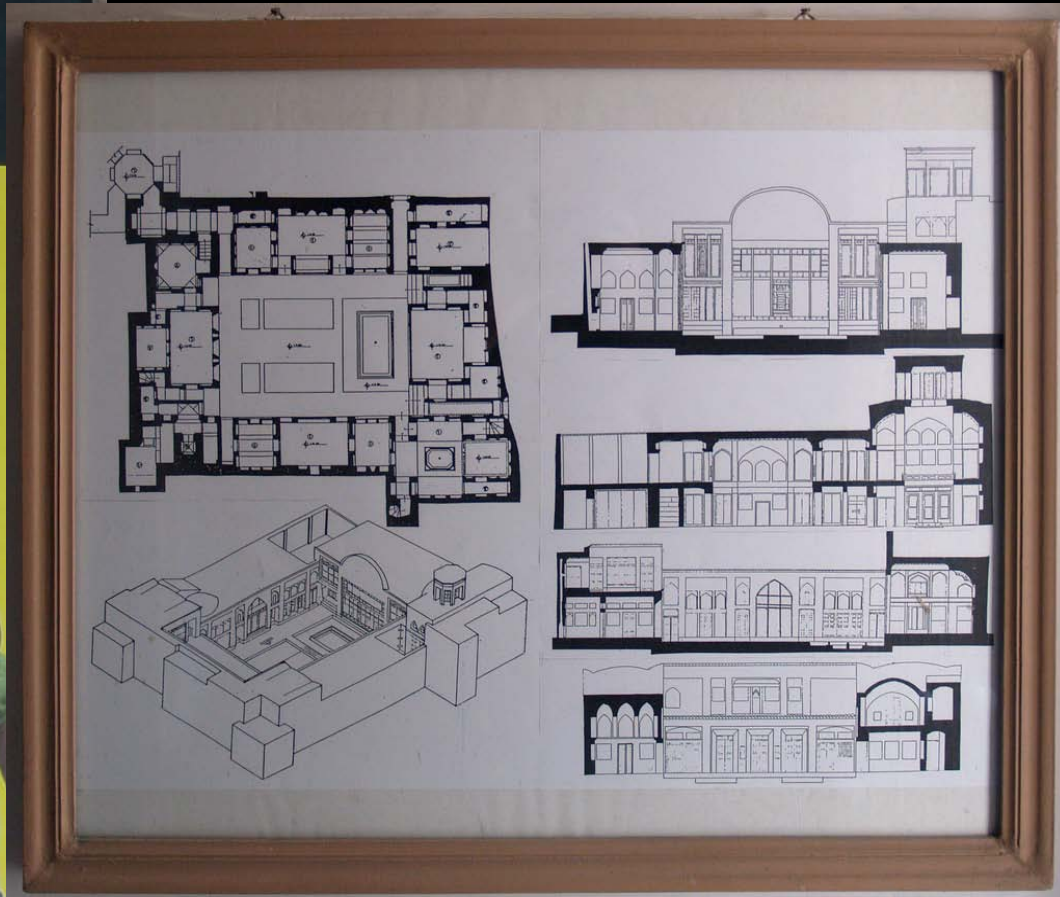
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Patterns



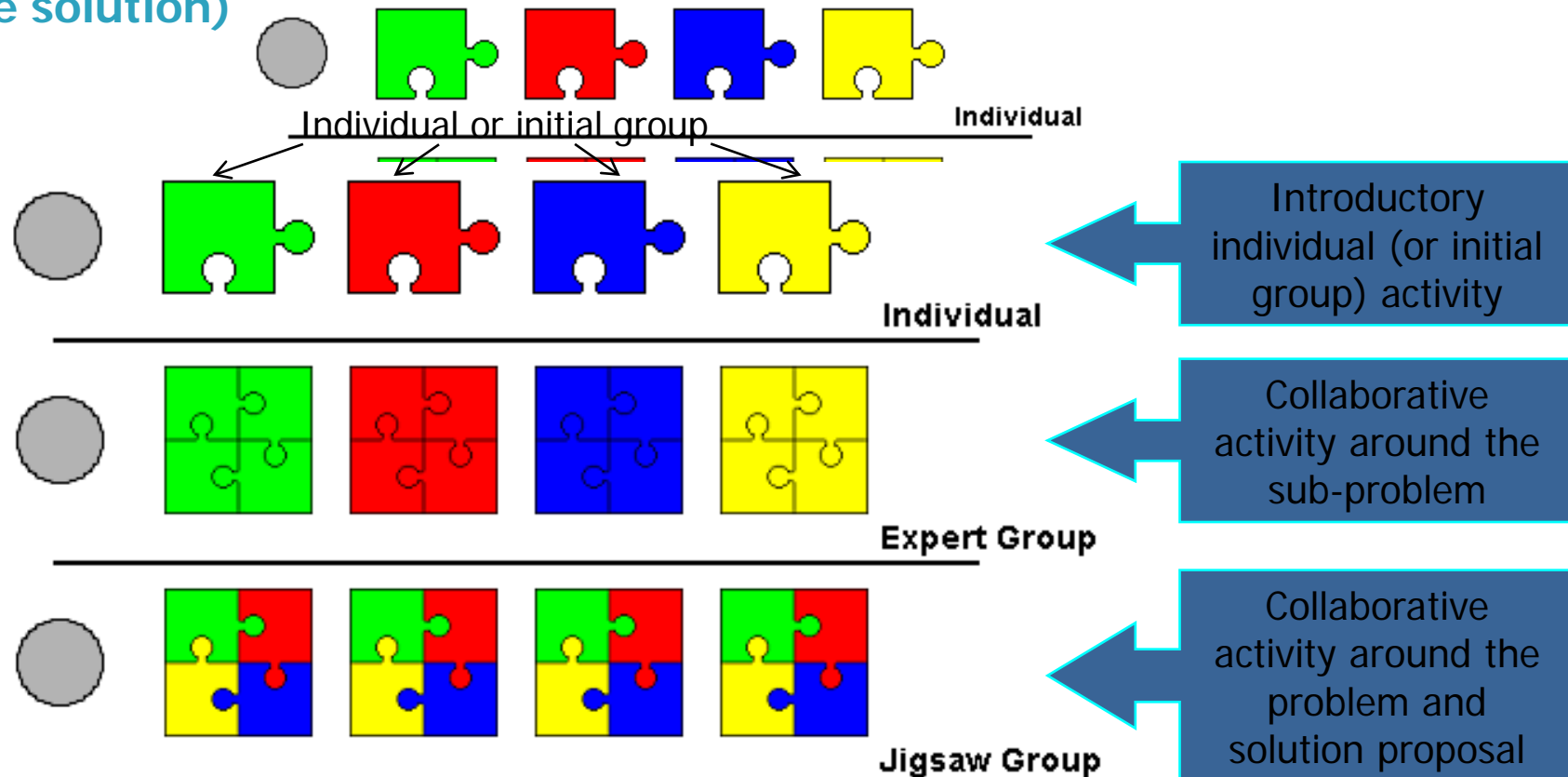
How many patterns?

- ▶ A: 1–4
- ▶ B: 5–10
- ▶ C: 10–20
- ▶ D: 20–lots



(diagram
representing
the solution)

Jigsaw CLP (3)



The collage consists of seven photographs of conference speakers:

- Top Left:** A man in a white shirt stands at a podium. Behind him, a presentation screen displays the text: "Pedagogical Neutrality", "Learning Design theory to 'is' widely misunderstood since properly stated", "is a notational framework for structures that is rich enough to pedagogical approaches", and "theory like constructivism, or a Problem-Based-Learning system used to write down music".
- Top Center:** A woman with short brown hair and glasses, wearing a white jacket, speaks at a podium.
- Top Right:** A woman with long blonde hair and glasses, wearing a teal jacket, speaks at a podium with a laptop in front of her.
- Middle Left:** A man with a goatee and glasses, wearing a light-colored shirt, speaks at a podium with a laptop. The podium features a logo with a stylized 'U' and a circle.
- Middle Right:** A woman with short grey hair and glasses, wearing a black top and a pearl necklace, speaks at a podium with a laptop.
- Bottom Left:** A man with glasses, wearing a light-colored jacket, speaks at a podium with a laptop.
- Bottom Right:** A wide shot of a stage with a large presentation screen. The screen shows a slide with a quote: "Mark 2:23 Knowledge provides release why that order is broken application. There are no fragments of broken things. A fragment of broken things is a future state, having been into the past of brokenness and into a new world". A small figure of a person is visible at a podium on the right side of the stage.

The collage is a visual representation of the 'Designing for the Future' project. It features several key elements:

- Workshop Photos:** Multiple images showing participants in various workshop settings. Some are seated at tables with laptops, while others are standing and discussing. One photo shows a man pointing at a laptop screen, and another shows a group of people at a table.
- Hand-drawn Diagrams:** Several diagrams are included, such as a 'Module support network' diagram with nodes like 'Design', 'Support', 'Network', and 'Learners'. Another diagram shows a 'Design process' with steps like 'Design', 'Build', 'Test', and 'Evaluate'.
- Printed Text Snippets:** Various text excerpts are scattered throughout, including 'Designing for the Future', 'The participants viewed this as a competition', and 'The participants viewed this as a competition, which was not depicted, and (and around) the design-making different values. Afterwards we found out what they had selected and the products they had produced'.
- Digital Screenshots:** A screenshot of a 'visual representation' slide is visible, showing a diagram of a 'Design process'.

Getting data



A word cloud of various open education organizations and initiatives. The words are arranged in a circular pattern, with some larger and more prominent than others. The colors of the text vary, including shades of purple, blue, and brown.

CCLearn
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OCW
OpenSocietyInstitute
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TIME STYLE ARTIST THEMES

— 400 CE
400 — 1300
1300 — 1400
1400 — 1500
1500 — 1600
1600 — 1700
1700 — 1800
1800 — 1949

Ancient Cultures
Medieval Era
Proto-Renaissance
Renaissance in Italy and the North
End of the Renaissance and the Reformation
Age of Discovery, Reformation II, and the Baroque
Age of Enlightenment
Industrial Revolution I

ccmixter

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Gallery

more

iSpot News

- Moth species new to Britain discovered on iSpot - 12th Oct 09

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Editors' Picks

fly on (beat ...
Gloria (angel...
The Light
Soul Scratches...
Walk On Essen...
More picks...

Podcasts

Cool Music - (Octob...
The Mixin' Kitchen ...

Editors' Picks

Podcast Stream Play

fly on (beat rebelz remix)

by bullfit1

The beats, the bass, the vocals, and the... (more)

Gloria (angel mix w/DoKashiteru) (10)

by Snowflake

Beyond season and denomination, Snowflak... (more)

The Light (3)

by unreal_dm

Traditional country music might be hard ... (more)

Soul Scratchers (4)

by shagrugge

Editors' Picks and

What's Hot

Podcast

L.O.R.D. (4)

by echo

Give me s

by St. P

The Colour

by Sack

Murderer

by J.Lan

Too Quiet

by soun

Content attracts



If it is ...

- Unique
- Quality
- Fresh
- Fast
- Micro
- Relevant

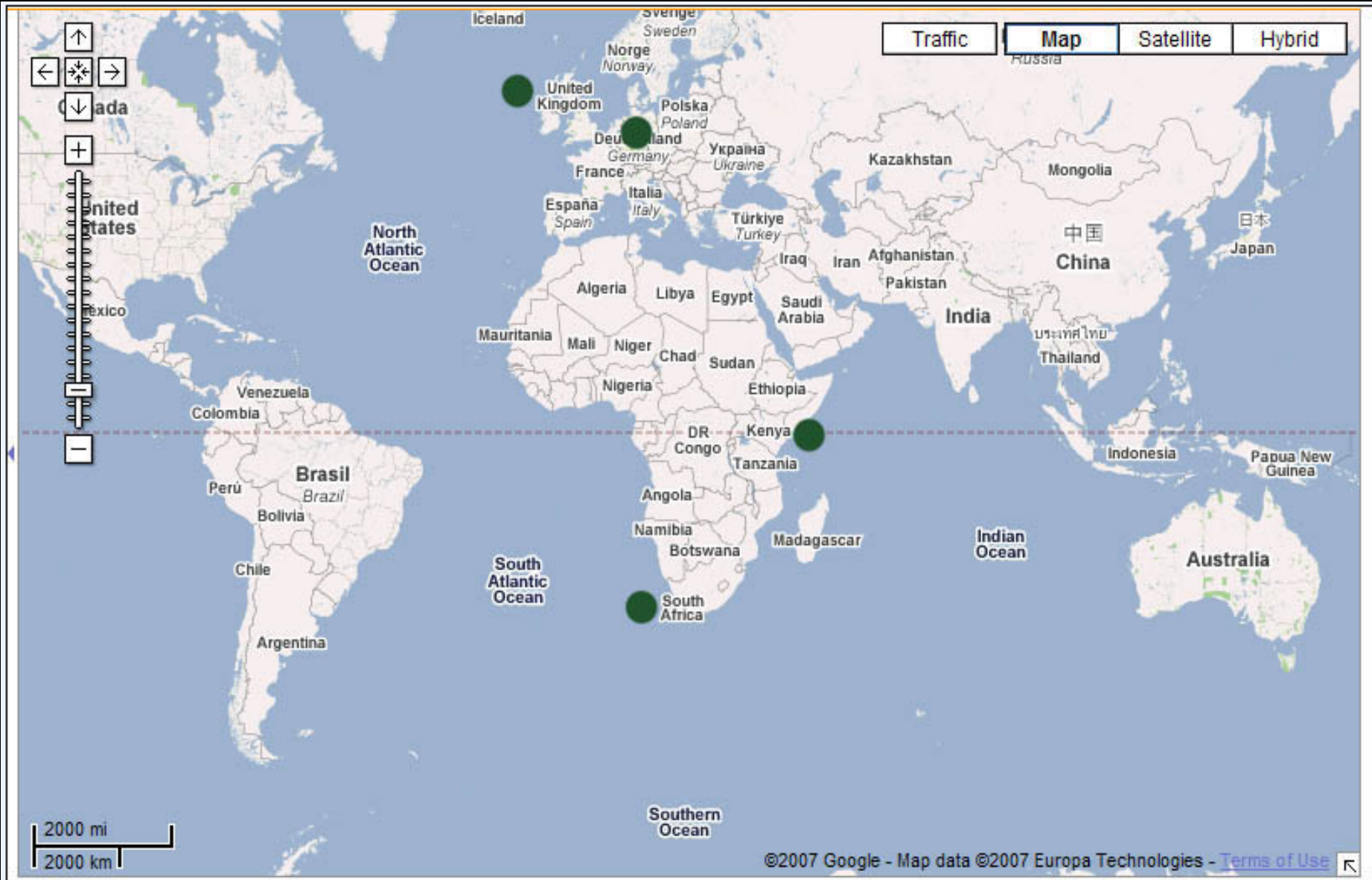
Social support



Participation:

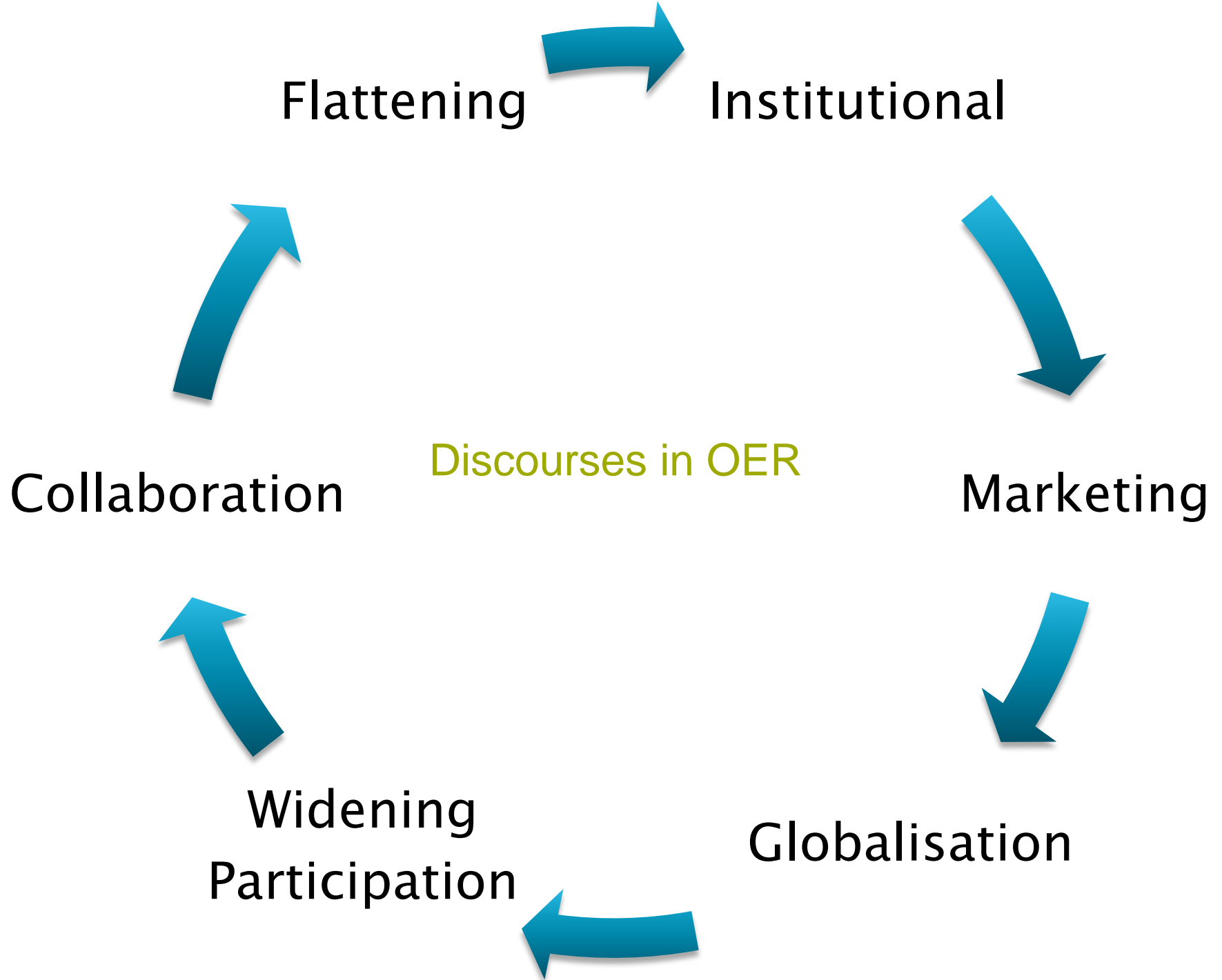
- Browse/gather
- Share expertise
- Collaborate
- Spread control

Cultures



Restaurants Anacapri Cultural discourse





Collaborations

Informações sobre COLEARN

RSS: Collaborations

Academics interested in Higher or Distance Prisons (Prison Higher and Distance Educa



Brazilian Research Group in Culture Society UNICAMP BRAZIL (UNICAMP)



Centre for Work and Learning (CWL)



CK2C: E-learning training (CK2C)



COLEARN é uma comunidade aberta de pessoas interessadas em aprendizagem colaborativa e tecnologias educacionais. *aprendizes, educadores e de pesquisa* - do Brasil e Espanha. Nosso objetivo é reunir os usuários do OpenLearn para criar aplicações, pesquisas e publicações. Esta comunidade é gerida por Alexandra Okun e está no ambiente **LabSpace** da plataforma Moodle, sendo a principal comunidade em Português. Seja

OpenLearn
LabSpace



Project generated
contribution

Fielding Graduate University

Critical Pedagogy in Second Life:

Recreating Social Movements in Immersive Environments

MODULE FOUR

Focus on MEXICO

Liberation Theology

Social Networking as an International Movement for Social
Change:

Ivan Illich and the Creation of CIDOC

Bishop Sergio Mendez Arceo



07-02-08 POCKET Meeting



Tina

16:32: Tina: I think that is right Dave

16:50: Patrick: Include copyright as an issue in the workshop

16:59: Dave OHare: SO re the briefing doc can you liase with Sarah to finalise it early next week?

18:26: Patrick: Target Wednesday for revised briefing document.

18:35: Dave OHare: agreed

19:31: Dave OHare: so tight deadline there!

21:23: Dave OHare: OK - so Sarah can you do that and pass to Patrick to check?

see  URLs

open
snaps

00:09:46

02:19

48:05 ►

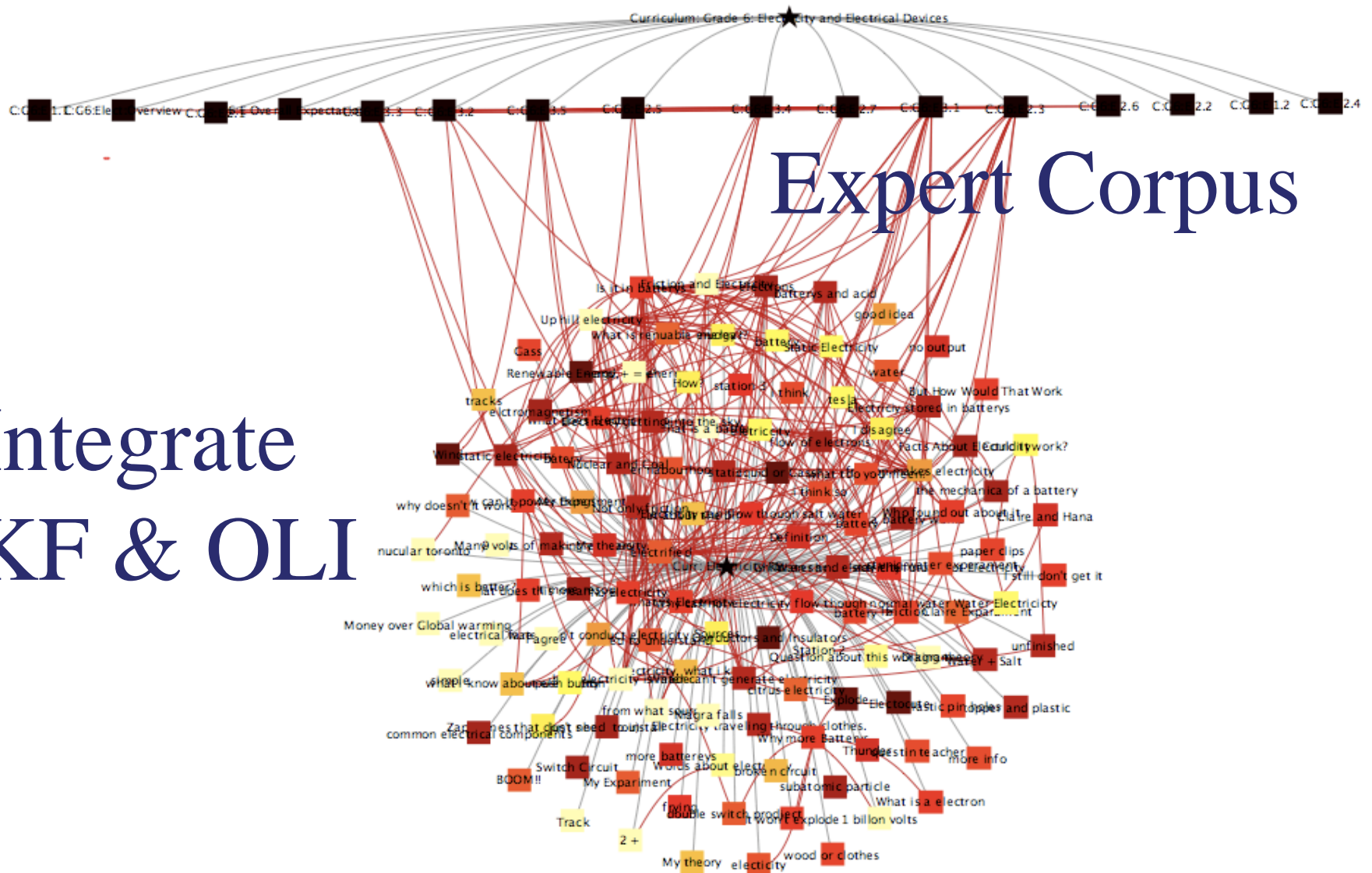
Sarah

Patrick

Tina

Dave OHare

Group Knowledge Building



To search out the evidence for use and reuse of open educational resources

Welcome



The aim of OLnet is to tackle gathering evidence and methods about how we can research and understand ways to learn in a more open world, particularly linked to Open Educational Resources (OER) but also looking at other influences. We want to gather evidence together but also spot the ideas that people see emerging from the opportunities.

The William and Flora Hewlett Foundation is supporting The Open University to work with Carnegie Mellon University to develop OLnet.

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Session as part of the Athabasca University contribution to Open Access Week 20 October 2009

13 views

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Patrick McAndrew
14 October 2009

Open Access week takes place 19-23 October 2009 to bring together events about open access to research, resources and tools. As part of this initiative there are five noon-hour webcasts exploring major issues and opportunities presented by open access. Patrick McAndrew from OLnet is presenting during the second session on Tuesday 20 October 2009.

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Discussion

Hi Patrick thanks for setting this up, will be nice to follow via cloudworks and of course I will actually be in the same time zone as Athabasca!



Gráinne Conole

11:13pm 14 October 2009

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
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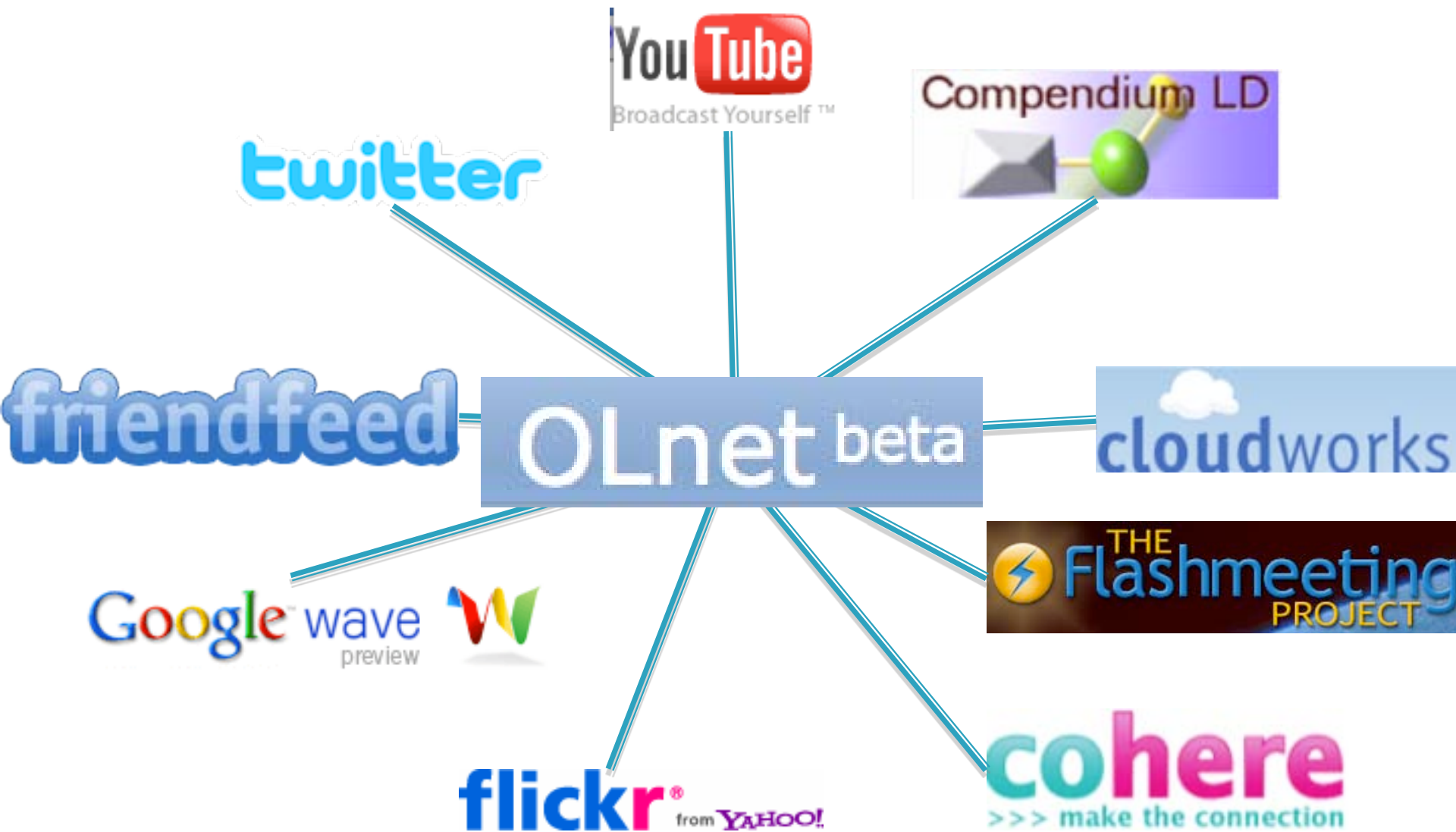
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- ▶ We would like to thank:
 - The OLnet team at The Open University and Carnegie Mellon University
 - Our funders – The William and Flora Hewlett Foundation
 - Yannis Dimitriadis University of Valladolid and OLnet Fellow April–August 2009.